

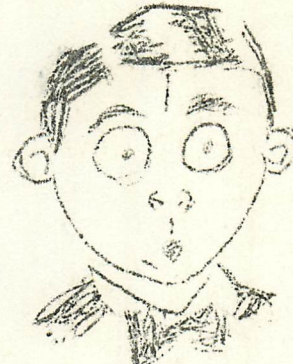
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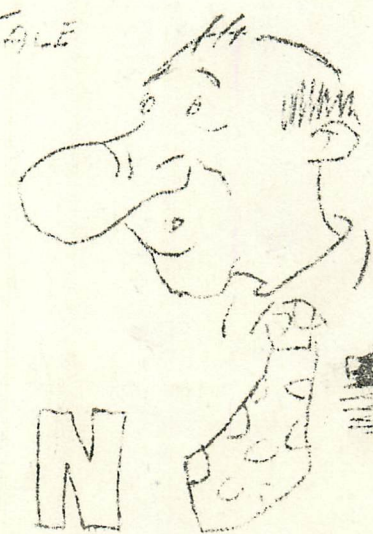
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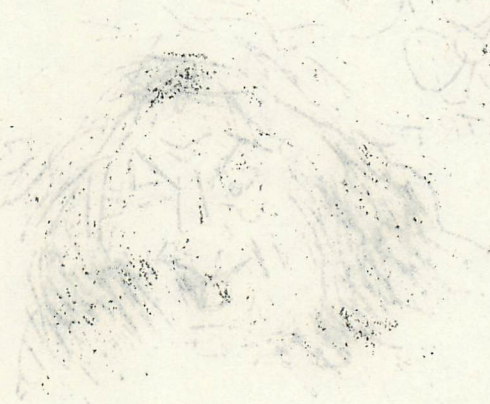
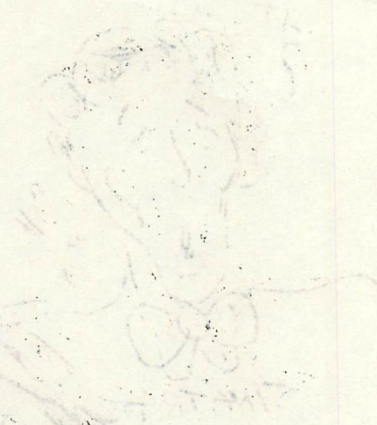
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A PERSONAL MESSAGE: Hope you all had a nice Easter. Please pardon the cover. O only ran off 300 because I had trouble with my machine. Bob Vito drew it and my son, Jeff, stenciled it. A better copy will be done for May...Now for the bad news. Subscription rates will be increased to \$5.50 a year starting this month. This will just cover increased expenses and taxes. I have more than once considered stopping the publication. Once a month is not easy considering the little time I'm home, but each month. although late, Hello Again gets mailed. Those of you who advertise Hello Again please take note. ..Also in this issue are the first 2 pages of a bibliography prepared by Ken Neal. This will eventually lead to a comprehensive bibliography with short descriptions of each book in alphabetical order. Anyone who has any of the books listed and wants to summarize it in 1 or 2 sentences, send to Ken.

IN FOND MEMORY: Dorothy Fields, 70, Mar 28. Miss Fields was a lyricist who wrote with Cole Porter, Jerome Kern, Harold Arlen and Cy Coleman such songs as "Lovely to Look At, " "Way you Look Tonight," and Don't Blame Me," She wrote close to 400 lyrics...Olive Prouty, 92, Mar 24. Mrs. Prouty was the author of "Stella Dallas" which was serialized on radio. She also wrote several other books.

PUBLICATIONS, ACTIVITIES, AND GROUPS: An excellent monthly publication for hobbyists. is called Hobbies. It is published by Lightner Publishing Corp, 1006 So. Michigan Ave, Chicago, Ill 60605. It is over 150 pages and full of ads and information about every hobby imaginable including an article on old time radio by Lou Dumont. Cost is \$6.00 a year and will worth it. The Jan issue is volume 78 No. 11... The April issue of High Fidelity is devoted to nostalgia including vintage radio...The March issue of Stereo Scene has an extensive article on eliminating hiss and other noises on records...Len Lawson, 1206 Notre Dame Ct, Livermore, Cal 94550 is planning another picnic in May. Contact him if interested. Also write to him for his price list of Capitol and Scotch tape and information about his lending library which is growing...Donald Sansom had a nice article about collecting radio shows in Newsweekly, the publication of John Hancock...If you are interested in joining the Agnes Moorehead Fan Club contact Mrs. Carol Rodgers, 6645 Osborn St, Falls Church, Va 22046. Carol is looking for any material on Agnes Moorehead that may have appeared in old radio books...

CATALOGS: Dave Siegel, 351 Amherst Ave, Ticonderoga, NY 12883. Re-listings of programs beginning with D and E...Bruce Ruggles, Box 1256, North Bay, Ontario, Canada P1B 8K5. Over 10 special programs, mostly CBC. Bruce will send a list on request and is looking for upgrades of shows he already has. Bruce trades 1/2-track only and has an excellent selection...Leo Stachura, 384 Ludington St, Buffalo, NY 14206; Supplement 2...Tom Sills, 34684 Tyler Dr, Sterling Hts, Mich 48077; several hundred; good descriptions...Allan Walker, 5770 Freeport Blvd #8, Sacramento, Cal 95822; #676-1000; many CBS Radio Mystery Theater...Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153; Spring sup; Norge Kitchen Committee, Benny Goodman@Oscar Levant, Halls of Ivy, Tommy Riggs and Betty Lou, Chuck Foster Orch, much jazz...

QUIZ: From Charles Stumpf: What do the following all have in common: Bradley Barker, Donald Bain, Keene Crockett, David Dole, Earl



\$5.50 is due FOR ANOTHER YEAR

Keen, Lee Millar, Clarence Straight, Harry Swan.....They all supplied animal sounds for radio listeners. Gilbert Mack may be added. He portrayed the howling dog on CBS Radio Mystery's "Lost Dog" with Kim Hunter.

THE TAPE DECK: From Ken Piletic: Collectors who record on used tape should always bulk erase the tape before recording on it. Don't depend on the erase head on your recorder to erase a tape completely. Most of the used tapes currently available have been recorded on equipment employing full-track or half-track heads. Erase heads on most of our home-type recorders do not line up with the recorded information, thus will not erase everything on the tape. The erase head does, however, line up with the record and play heads of the same machine. In fact the erase head is slightly wider than the other two heads. If this same tape is played back on a different machine, especially if it is a different brand; there is a strong likelihood that some of the old material will be heard in the background because the play head is not precisely in align with the other machine. Therefore it is wise to bulk erase a used tape first. There are a number of brands available and they all work....Orol Witte, 194 Wyndcliff Rd, Scarsdale, NY 10583 is still selling Capitol tape: 1800' at \$20.00 per dozen and 1200' at \$15.00 per dozen. This includes postage and handling...

MAILING: From Ed Peck: Did you know that even though you're paying for First Class, the postcard is not given first class handling. Cards that can't be delivered are not sent back to you but are considered dead-letter mail. If you are unsure about the address write a letter. Postcards can be returned if you write RETURN POSTAGE GUARANTEED on it...and pay an additional 8¢ when you receive it. Is that first class? Also Special handling is no longer a speedier way to send tapes. In fact they may be delayed. The best way is to insure them for \$50.00.

NEW ADDRESSES: Robert Pettit, 400 Central Park West #19R, New York City, NY 10025...Stanley Smallwood, 713 Seabreeze Dr, Seal Beach, Cal 90740...Charles Dougherty, Merion Gardens B-405, City Ave at Wynnewood Rd, Merion Station, Pa 19066. Charles recently lost his mother. He would like to meet with others in the Philadelphia area. His phone number is (215) MC 4-0842.

HERE AND THERE: New Friend: Chester Sherksnas, 2709 Grasselli A, Linden, NJ 07036. Chester is working on his catalog which numbers about 3500 shows...

OLD FRIENDS: Dave Howe, Box 21, Birch Harbor, Maine 04613 has a set of 6 Lone Ranger pictures with Clayton Moore, all 8 by 10, which he is selling for \$2.00. He only has 60 sets...Ed Peck, 1033 Gypsum, Salina, Kan 67401 is looking for THEATER 10:30 "Dandelion Wine" by Ray Bradbury. It is in 4 half-hour segments. Also he is looking for CAPTAIN MIDNIGHT serial called Faster Than Sound, aired around 1949, about an enemy plane called the AO-1...There are about 180 RAILROAD HOURS in the Lawrence and Lee collection of: Rodgers and Hammerstein Archives of Recorded Sound, 3rd floor, New York Public Library, Lincoln Center, New York City. Some are on tape and some transcription... Ken Rettberg, 172 Manor Cir, E Hartford, Ct 06118 has a few 78's of Ford and Glenn if anyone is interested, Ken is still looking for any programs with Frank Crumit and Julia Sanderson. Also any National Barn Dance shows when Henry Burr was the featured singer of old time ballads. Also wants complete BIG TOWN #7, Too Proud to Ask for Help...

Ray Vorce, 1117 W Cross St, Ypsilanti, Mich 48197 is looking for remotes by Frankie Masters, Griff Williams and Dick Jurgens. He is very interested in band remotes, especially Mickey Mouse types. Also looking for episode of TAILSPIN TOMMY called "Phantom Aerodrome"...Martin Plascak, Rt 25 Box 421, Terre Haute, Ind 47802 is looking for anything related to Bill Stern...Bob Proctor, Box 504, Adrian, Mich 49221 is looking for 1st or 2nd generation BROADWAY IS MY BEAT and SECRET MISSION with Hy Averback...Joe Clark, 2686 So 17th East St, Salt Lake City, Utah 84106 has a weekly program during which he plays shows and takes requests. He is looking for RENFREW OF THE MOUNTED, BETWEEN THE BOOKENDS, and TONY WONS SCRAPBOOK...Chuck Huck, 43230 River Rd, Warrenville, Ill 60555 is looking for a local Chicago area show called ARBOGAST. It was on in the 50's and featured Bob Arbogast and Pete Robinson...Ray Oden, 222 Winchester St, Brookline, Ma 02146 is sending to two blind friends of mine all the ONE MAN'S FAMILY he can find. The two girls have probably about the largest collection of anyone now. Contact Ray if you have a large collection and can help enrich the lives of Madeline and Phyllis...

NEW PROGRAMS: In my collection: several new Suspense (R Eidemiller and R Oden); Not in my collection: Bob Proctor has 4 JOHNNY DOLLAR 15 minute serials, an interview of H G Wells by Orson Welles 10/28/40, and 3 GREEN LAMA shows.

RADIO IS ALIVE AND WELL: CBS Radio Mystery Theater: The first New York Rating of the show was very encouraging: about 250,000 people listened each week on WOR; 13.3% of the audience...Joseph Schmidt, Box 8724, Honolulu, Hawaii 96815 is taping the show-excellent quality. Show has 123 outlets now including all top 50 markets. To help those cataloging the shows, here (I hope) are the correct spelling of some of the performers: Mandel Kramer, Phoebe Dorin, Bryna Raeburn, Mercedes McCambridge, Agnes Moorehead, Roger De Koven, Joan Lorring, Elspeth Eric, Larry Haines, Leon Janney, Mason Adams, Evie Juster, William Redfield, Joseph Julian, George Petrie, Terri Keane, Patrick O'Neal, Robert Dryden, Marain Seldes, Arnold Moss, Jack Grimes, Michael Wager, Santos Ortega, Ian Martin, George Matthews, Ralph Bell, Patricia Wheel, Danny Ocko, Jackson Beck, Lois Nettleton, Ruby Dee, Paul Hecht, Mary Jane Higby, Bret Morrison, Anne Meachum, Kevin McCarthy, Staats Cotsworth.

Others: Chrysler Corp is sponsoring seven one-hour specials, FIBER MCGEE AND THE GOOD OLD DAYS OF RADIO on 50 stations every other week. The show consists of interviews and excerpts of shows. WOR is broadcasting it. Not sure of day and time...Paramount Pictures has a new movie in the making for release in 1974. It's titled "The Radioland Murders," possibly about The Shadow...For those of you not aware of it: listen to Allen Rockford's SOUNDS OF YESTERDAY on WCNY-FM, 91.3 Syracuse, NY, Sat at 7:00PM or Sunday at 5:00PM. It is a full hour of old radio shows, big band remotes, comedy excerpts, and nostalgia in general. Send a SBAE for a program list. Allen has 80 subscribers and contributors to WCNY-FM already...Jay Diamond also broadcasts early shows on WINF in Manchester, Ct at 1:30 PM. He has requested listener response so write if you can (J Diamond, 873 W Blvd A-202, Hartford, Ct 06105).

CARTOONISTS SUSTAIN OLD RADIO-Part 2 by Dr. Arthur Delaney, 12 Ridge Dr East, Flower Hill, Roslyn, NY 11576...(Ray Mecca also sent me the first 2 items). In a one-panel feature of Ennis the Menace, 3/20/73, Dennis is seen with his parents watching TV and eating dinner from TV trays. Dennis asks: "Did they have radio dinners back in the good ol' days?"...A second cartoon is Tom Wilson's ZIGGY, 1/18/73.

Here the viewer sees Ziggy standing in front of a vintage radio in an antique shop. From the speaker a voice intones; Lindbergh landed safely today after making his historic flight across the Atlantic... and in sports, Babe Ruth hit three home runs today..."...a third cartoon, BROOM HIDDA by Russel Myers, 2/27/74, pursues a similar theme. In the first panel the "thing" turns on an old cathedral-type radio from which issues THE JACK BENNY PROGRAM..." He turns the dial and the speaker emits a "Who knows what evil lurks in the hearts of men? The Shadow knows..." Once again he turns the dial and the radio says: "The Charlie McCarthy Show, with Edgar Bergen..." The radio continues with "Oh, Mr. Allen...yes?"...I...Recently in Brickman's SMALL SOCIETY, 3/24/74, the viewer is disgusted with his TV. He says, "I'd turn it off in a minute if I could remember what else it was we used to do."

LATE MAIL AND TIDBITS: Dominic Parisi wrote an excellent article about old-time radio for his company newsletter. He spends time writing about LONE RANGER, soap operas, MERCURY THEATER, and many others...Robert McKenna, 6724 W 72nd Ave, Arvada, Col 80005...Raymond Gurick, 462 N Broadway, Gloucester City, NJ 08030...Alan Dobrey, Box 3988, Fort St. John, BC, Canada V0C 2P0. Alan has his own radio show over CKNL in Fort St. John and CFNL in Fort Nelson. He features old music and old time radio. Alan still has some SHADOW and THIN MAN scripts available at \$1.50 each. He now has over 10,000 shows...

ATTENTION: Update on pictures from David Howe mentioned earlier. 5 or 6 pictures will be available by May first, 50¢ each, available in sets only. One is a picture of Brace Beemer when he was made an honorary member of the Legion of Frontiersman of Canada in the 40's.. Dave will soon be issuing a newsletter devoted to the Lone Ranger starting in about 2 months. Details will be forth coming but if you are interested in the LONE RANGER and you want your name mentioned, contact Dave now...Don Koehnemann had a Benny Goodman show, 8/18/36, shortened because of the Louis-Scharkey fight. Don now has the fight-complete with pre-during-post fight action...Germany and Australia have issued postage stamps commemorating radio's 50th anniversary. They can be had from Washington Stamp Exchange, 1676 Springfield Ave, Maplewood, NJ 07040. Prices: German (3-14) 29¢; Australia (3-38) 65¢ plus 50¢ for postage and handling-Total \$1.44 for both. Make sure to include the numbers when ordering...RAYMOND EDWARD JOHNSON has returned to the Veteran's Hospital. His new mailing address is: Raymond Edward Johnson, Veteran's Hospital, West Spring St, West Haven, Ct 06516. Put in the lower left hand corner of the envelope T 6 East. I am sure Raymond would like to hear from all of you...I still have a pretty complete log of THEATER FIVE and MY FAVORITE STORY. For each send 10¢ and a SASE...Many subscribers, when asking me a question which can't be answered in Hello Again, send a self-addressed stamped envelope or postcard. This is very much appreciated...Richard Simpson, Box 472, St. Catharines, Ontario, Canada L2R 6V9...John Sondreal, 4109 Pleasant Ave, Norfolk, Va 23518. John has 1000 shows on cassette or cartridge; 60 minutes for \$3.00. He will send his list for a stamp...Con-tac and Sine-off are joining the network sponsors on RADIO MYSTERY THEATER. Ratings are way up in the 7 largest markets...John Houseman who won best supporting actor Oscar for performance in Paper Chase founded the Mercury Theater in 1937 with Orson Welles...New radio series coming is 5-minute program STRANGE AS IT MAY SEEM...THAT'S IT for now. Hope you all had a happy Easter. May life be kind to you.

OLD TIME RADIO BIBLIOGRAPHY

Please note that all of the referenced books are not in print. However, I have been able to obtain many of them at at used book shops, flea markets, thrift stores etc. Please contact me if you have additions to this list.

KEN NEAL.....Box 911, Washington, D.C. 20044

ALL ABOUT AMOS 'N' ANDY - Charles J. Correll & Freeman F. Gosden - Rand McNally & Co., N.Y., 1929, 126pg., illus.

HERE THEY ARE - AMOS 'N' ANDY - Charles J. Correll & Freeman F. Gosden - R. Long & R. R. Smith, Inc., N.Y. 1931, 174pg.

SAM 'N' HENRY - Charles J. Correll & Freeman F. Gosden - Shrewsbury Publishing Co., Chicago, 1926, 189pg. illus.

QUIZ KIDS RED BOOK (vol I) &
QUIZ KIDS BLUE BOOK (vol II) - Louis G. Cowan, Saalfeld Publishing Co., N.Y., 1941

JOT 'EM DOWN STORE; CATALOGUE & GAME AND PARTY BOOK FOR 1939
Lum & Abner, Blue Ribbon Books, N.Y., 1939, 256pg. illus.

THE BRAINS TRUST BOOK - Commander A.B. Campbell, Hutchinson & Co., London, 1942 - (a BBC quiz show)

BIG SISTER - William Lloyd Warner, Provincetown Mass. Journal Press, 1948, 103pg.

THE PANIC BROADCAST - Howard Koch - Little Brown, Boston, 1970, 163pg. illus. \$4.95

PEOPLE ARE FUNNY - Art Linkletter - Doubleday, N.Y. 1947, 273pg. illus.

QUIZ SHOWS - Geo. E. Sheldon - Northwestern Press, Mineapolis, 1941, 100pg.

MY FIRST 10,000 SPONSORS - Frank Edwards - Ballantine Books, N.Y., 1956

BEST BROADCASTS OF 1938/39 - edited by Max Wyle - McGraw Hill Books, N.Y.

RADIO DRAMA - Sherman Paxton - Boston Mass. Expression Co., 1938, 404pg.

THE QUIZ KIDS - Eliza Merril Hicock - Houghton Mifflin Co.,
Boston, 1947, 203pg.

A PICTORIAL HISTORY OF RADIO - Irving Settel - Grosset &
Dunlap, N.Y. 1967, 192pg. illus.

IT SOUNDS IMPOSSIBLE - Sam J. Slate - Macmillan Co.
N.Y., 1963, 270pg.

TUNE IN TOMARROW - Mary Jane Higby - Cowles, N.Y. 1968, 226pg.

THE GREAT COMEDIANS TALK ABOUT COMEDY - Larry Wilde -
Citidel Press, N.Y., 1968, 382pg. illus. \$6.95

A HISTORY OF BROADCASTING IN THE UNITED STATES - Erick
Barnouw - Oxford Univ. Press, N.Y. in three volumes - 1966-70
Vol I A TOWER OF BABEL to 1933
Vol II THE GOLDEN WEB 1933 - 1953
Vol III THE IMAGE EMPIRE from 1953

CAVALCADE OF BROADCASTING - Curtis Mitchell - Follett
Pub. Co., Chicago, 1970, 256pg. illus. \$4.95

THE MAN BEHIND THE MIKE - Hal Fisher - Tab Books, Blue
Ridge Summit, Pa., 1967, 288pg. illus.

POPULAR RADIO STARS - Charles E. Donaldson - Washington
Service Bureau, 1942, 29pg.

RADIO STARS OF TODAY - Robert Eichberg - L.C. Page & Co.,
Boston, 1937, 218pg. illus.

THERE'S LAUGHTER IN THE AIR! - Jack Gaver - Greenberg,
N.Y. 1945, 291pg. illus.

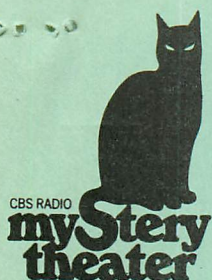
RADIO ROUNDUPS - Joseph Gurman - Lothrop, Lee & Shepard Co.
Boston, 1932, 109pg. illus.

TWENTY YEAR CLUB OF PIONEERS IN RADIO BROADCASTING -
H.V. Kaltenborn - Brooklyn Press, Brooklyn, 1943, 87pg.

RADIO PERSONALITIES - edited by D. Rockwell - New York
Press Bureau Inc., N.Y., 1935, illus.

RADIO ARTISTS DIRECTORY OF HOLLYWOOD - this publication
was issued quarterly - L.Laurnia, N.Y., illus.

WRITING FOR RADIO - Frank Nagler - Ronald Press Co.,
N.Y., 1938, 160pg.



RADIOLOGUE...

No. 4

BY PAT MURRAY

... AN OCCASIONAL COLUMN

1756 Washtenaw Road
Ypsilanti, Michigan 48197

CURRENT RADIO DRAMA

The big news this year in radio drama is the appearance of the CBS RADIO MYSTERY THEATER. Their logo trademark can be seen at the above right (courtesy of CBS RADIO). The series, broadcast seven nights a week, is heard at different times in most parts of the country—the times varying with local station commitments. However, much of their programming to date has been exceptionally good. Our main criticism of the show is that some of the broadcasts would have been far better in a half hour format but their being drawn out to a full hour is a bit too protracted. Two half hour dramas back-to-back would be far better.

Afficianados of vintage radio can ponder nostalgically the lineup of well-known radio actors who have thus far appeared in the mystery dramas—Agnes Moorehead, Mason Adams, Bret Morrison, Santos Ortega, Ian Martin (who has also scripted some of the shows), Larry Haines as well as many others who are well-remembered. In addition, there are many established performers who have appeared whose names are new to this medium. While the acting of most is quite good, some of them have seemed less than familiar with the particular needs for radio drama. The host, Mr. E.G. Marshall, possibly deserves better than to be expected to emulate the "Raymond" who hosted INNER SANCTUM (if they wanted Raymond, why not get the original—Raymond Edward Johnson who is alive and well and almost certainly available). His effectiveness in that position would probably be enhanced were he permitted to develop his own personal style.

As a guide to radio hobbyists, both present and future, we are going to try to include a log of CBS RADIO MYSTERY THEATRE broadcasts on an ongoing basis. Anyone who has attempted to log series from radio's previous heydays will know how difficult a task it is due to the paucity of extant data. Although there are repeats listed within the first two months of the show, this is possibly due to the scheduling problem of attempting to do 200 new broadcast for the year as well as well as dividing the production between East and West Coasts to take advantage of the talents in both locations. Also, since it is on 7 nights weekly, early repeats seem less innocuous than on TV since one is more apt to miss one of these shows due to other commitments on a certain evening.

1/6-THE OLD ONES ARE HARD TO
KILL W/ A. MOOREHEAD
1/7-THE RETURN OF THE MORESBYS
1/8-THE BULLET-LARRY HAINES
1/9-LOST DOG-KIM HUNTER
1/10-NO HIDING PLACE-L. HAINES
1/11-HONEYMOON WITH DEATH
1/12-I WARN YOU THREE TIMES
1/13-COLD STORAGE-RUBY DEE
1/14-DEATH RIDES A STALLION
1/15-THE RESIDENT-C. MATTHEWS
1/16-ACCOUNTS RECEIVABLE
1/17-YOU CAN DIE AGAIN
1/18-A RING OF ROSES
1/19-THE GIRL WHO FOUND THINGS
1/20-THE CHINAMAN BUTTON
1/21-DEAD FOR A DOLLAR
1/22-A VERY OLD MAN-S. ORTEGA
1/23-AND NOTHING BUT THE TRUTH
1/24-DEADLY HONEYMOON

1/25-SPEAK OF THE DEVIL
1/26-THE RING OF TRUTH
1/27-TIME AND TIME AGAIN
1/28-THREE WOMEN-E. ERIC
1/29-THE MAN WHO HEARD
VOICES-L. HAINES
1/30-MOTHER LOVE-J. HACKETT
1/31-THE MAN WHO ASKED FOR
YESTERDAY-M. KRAMER
2/1-DEAD RINGER
2/2-A GHOSTLY GAME OF DEATH
2/3-THE SIGN OF THE BEAST
2/4-HERE GOES THE BRIDE
2/5-THE LADY WAS A TIGER
2/6-AFTER THE VERDICT
2/7-I WARN YOU THREE TIMES *
2/8-CONSPIRACY TO DEFRAUD
2/9-THE DEADLY HOUR
2/10-DEAD MAN'S MOUNTAIN
2/11-LOST DOG-KIM HUNTER *

2/12-A DREAM OF DEATH
2/13-DIG ME DEADLY
2/14-UNDER GRAVE SUSPICION
2/15-THE BULLET-L. HAINES *
2/16-A LADY NEVER LOSE HER HEAD
2/17-THE WALKING CORPSE
2/18-BLIZZARD OF TERROR
2/19-SEA FEVER-B. MORRISON
2/20-THE RETURN OF THE MORESBYS *
2/21-THE WALLS OF JERICHO
2/22-THE HORLA-PAUL HECHT
2/23-DEATH RIDES A STALLION *
2/24-THE HORSE THAT WASN'T
FOR SALE-M. MCCAMBRIDGE
2/25-NO HIDING PLACE *
2/26-EDGE OF DEATH-P. O'NEAL
2/27-HONEYMOON WITH DEATH *
2/28-A CHOICE OF WITNESSES
*-REPEAT BROADCAST

DETECTIVE'S CORNER

Due to the long period since our last column, our commentary in this section will be somewhat extended. First on our list of new detective shows in circulation are three SHERLOCK HOLMES broadcasts starring John Stanley as Holmes. They are: THE CASE OF KING PHILLIP'S GOLDEN SALVER 2/29/48, THE CASE OF THE MISSING HEIRESS 10/5/47, and THE COPPER BEECHES 11/2/47. The scripting on all was done by Edith Meiser and they are long on the process of detection and short on violence. The acting is good and Stanley sounds so similar to Basil Rathbone that the late South African actor's friends refused to believe Rathbone's denials that he continued in the role. Of equal interest is the fact that an example of Tom Conway's interpretation of that master detective is now available: THE ADVENTURE OF THE INNOCENT MURDERESS 6/30/47. The criticism of Conway by contemporaries that he was "subservient" to the character of Dr. Watson played by Nigel Bruce (who had continued in the role for a year after Rathbone left) does not seem to be well founded if this show reflects accurately the others of this season.

Dashiell Hammett fans may delight to hear several of the shows based on his books are also newly in circulation. Foremost among them is the SUSPENSE broadcast of 1/10/48 which was a full 60 minute SAM SPADE adventure-THE KANDY TOOTH KAPER(sic). The script, written by EDGAR ALLEN POE MYSTERY AWARD winners Bob Tallman and Jason James, is at the same time a sequel to and a parody of THE MALTESE FALCON. The characters include Casper Gutman, Joel Cairo, Wilmer's brother as gunman this time, and a love substitute for the incarcerated Brigid O'Shaughnessy. In addition, "the Russian," Kemidov who was only mentioned in the original, appears as a participant in this broadcast. This is certainly a show to be recommended as it has just the right balance of spoof and seriousness-we are fortunate that William Spier was director of both programs to have combined them for this full hour show. Other new SAM SPADE shows are THE STOPPED WATCH CAPER 4/10/49 (with secretary Effie's sister Buffy filling in for her) and THE FLOPSY, MOPSY, AND COTTONTAIL CAPER, in which Sam suddenly finds he has a partner and a job in which he will wear a big bunny costume. Also of interest is a new complete U.S. FAT MAN-THE CROOKED HORSE 9/9/46 in which Brad Runyon finds himself involved with spies and missing plans (which in good old PURLOINED LETTER fashion, are really only a matter of misdirected attention).

A half hour adaptation of Raymond Chandler's short story TROUBLE IS MY BUSINESS provides the story line for an ADVENTURES OF PHILLIP MARLOWE of 8/5/47 which stars Van Heflin in the lead role. Heflin is good in the role he played for that one summer but he lacks the hard driving delivery of Gerald Mohr who succeeded him in that characterization. New titles featuring Mohr include THE RED WIND, THE ORANGE DOG, THE GOOD NEIGHBOR POLICY and THE SOUND AND THE UNSOUND.

In the popular ELLERY QUEEN series, new shows include THE ADVENTURE OF THE SINGING RAT 1/7/43 and THE ADVENTURE OF THE CIRCUS TRAIN 3/27/43 starring Carleton Young as Ellery and THE ADVENTURE OF THE SCARECROW AND THE SNOWMAN with Sidney Smith in the title role. All are complete network shows with commercials and the ARMCHAIR DETECTIVE feature of that show. A second show from the once popular MR CHAMELEON series is now circulating-THE CASE OF MURDER AND THE MILLION DOLLAR SMILE 4/24/53. Unfortunately, its story line is so similar to the widely circulated PERFECT MAID MURDER CASE that one who had never heard the original broadcasts might think there was little variety in the scripting. From the PURSUIT program, a new show is available with Ben Wright in the lead role of Inspector Peter Black of Scotland Yard (Ted Decorsia played the role in other more common versions). Wright's portrayal brings a little more polish to the role than his predecessor. A second show in the Green Lama series is in circulation: THE LAST DINOSAUR 7/3/49. In it, Jethro Dumont shows less reliance on his mystic powers for detection than in the previous example. An example of Wally Maher as Michael Shayne (who preceded Jeff Chandler) DEATH GOES TO COLLEGE 11/5/46 shows Shayne in a more light-hearted vein than Chandler's very hard-boiled portrayal. A final show of interest for this month is a new SHADOW (from home-disc)-Club of Doom 12/29/43.

All the above have been listened to and reviewed recently. Many more new finds are reported and will be listed as we receive copies.

SELF SERVING SECTION

We offer the following items for sale: LOGS-THE SHADOW, 1939-54 \$2.75, GREEN HORNET, 1940-52 \$2.50, and SHERLOCK HOLMES, 1930-55 \$2.50; CATALOGUE-\$1.00.

Our thanks to Bob Proctor, Ellen Robinson, and G. Hoedema for assisting with material for this column.